



# 02. CURATED ANTI-EVERY- THING-BAGEL

BY EXPOSING A HIGHLY LIMITED SET OF PARAMETERS I ACHIEVE A PRODUCT THAT HAS CHARACTER, MAINTAINS A CREATIVE WORKFLOW, AND IS ACCESSIBLE RATHER THAN OVERWHELMING.

WE LIVE IN A TIME WHERE EXPRESSION AND INDIVIDUALITY IS SUPPRESSED. MECHANISMS AND ALGORITHMS ARE CREATED TO STRIP US OF OUR HUMANITY, WHICH IS DEEMED UNPROFITABLE, IMPURE AND VOLATILE. THESE MECHANISMS ARE TOOLS TO TURN US INTO HOMOGENEOUS CONSUMPTION MACHINES. OUTLINED IN THIS MANIFESTO ARE SIX GUIDING PRINCIPLES TO CREATE A NEW ALTERNATIVE. THESE ARE HUMAN TOOLS FOR THE HUMAN ARTIST. THIS IS MY COMMITMENT.



THE NEW SOFTWARE MANIFESTO  
BY MELODY  
14/04/2026  
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IF THE PRODUCT IS GOOD MONEY WILL FOLLOW.

# 05. OPEN/ANTI- ENSHITTIFICATION

IN A PROFIT DRIVEN SOCIETY I MUST PRIORITIZE THE INTERESTS OF MY USERS AND FELLOW DEVELOPERS. AVOIDING ANTI-FEATURES AND COMPETITIVE PRACTICES.



# 04. QUEER ANTI-LOWEST- COMMON-DE NOMINATOR

BY NARROWING MY TARGET AUDIENCE I CAN INCREASE THE DEPTH OF MY INFLUENCE.

I MUST ASPIRE TO DEVELOP SOFTWARE AS AN ACT OF GIVING BACK TO MY IMMEDIATE COMMUNITY.



# 06. WHIMICAL PALATABLE ANTI- TO BE HUMAN IS TO BE EXPRESSIVE.

TAMING MY EDGE IN ORDER TO BE PALATABLE WOULD INSTILL THE SAME VALUES TO MY USERS, LEADING THEM TO CREATE VAPID ART.



# 03. NEW ANTI-SLOP

BY EXPLORING NEW GROUNDS I AM ABLE TO EXPAND MY KNOWLEDGE AND CONTRIBUTE TO MY FIELD. EARNING THE BANDWIDTH I OCCUPY IN A JUNK-FILLED INTERNET.



# 01. UTILITARIAN ANTI-GIMMICK

ANY ARTISTIC STATEMENT I MAKE MUST NOT OVERRIDE THE UTILITY OF MY SOFTWARE. OTHERWISE IT IS USELESS.

THOUGH TOOLS CAN BE ART, THEY MUST ALWAYS BE IN SERVICE OF CREATION.





HUMAN  
FOR  
HUMAN

TOOLS  
THAT  
ARTIST

